# STATEMENT OF ENVIRONMENTAL EFFECTS

# **Property Owner:**

DATE:12/5/2025

Tobwabba Aboriginal Medical Service

# Address:

68A Macintosh Street Forster 2428

# Proposal:

Development is ancillary to the 'Health Services Facility' used on site.



Figure 1: Mapping of Site (Source: Mosaic Mapping Service)

#### Site Characteristics:

- 1. Zoning: R3 Medium Density Residential
- 2. Land Size: 75,591m<sup>2</sup>
- 3. Land Use: Vacant (current use).
- 4. **Council:** Mid-Coast Council.

#### Contents

Site Analysis	3
Existing Site Context and Use	3
Street Context:	4
Proposed Development	5
Compliance Against Development Standards	5
Zone Objectives	5
Great Lakes Local Environmental Plan 2014 (NSW) ('LEP')	5
DRAFT Midcoast Local Environmental Plan 2025 (NSW)	5
Acid Sulfate Soils	8
Great Lakes Development Control Plan 2014	9
6 Residential Apartment Buildings, Mixed Use Development and Business Premises Objectives	9
10 Car Parking, Access, Alternative and Active Transport	14
13.2 Residential Apartment Buildings, Mixed Use Development and Business Premises	16
State Environmental Planning Policy (Resilience and Hazards) 2021 (NSW)	18
Conclusion	18

# Site Analysis

# Existing Site Context and Use

The subject site of the development is 68A Macintosh Street Forster 2428, the legal property identifier for this site is Lot 430, DP753168 within the Mid-Coast Council municipality.

The existing use of the site is for approved and existing Health Service Facilities.

The proposed structure aims to maintain the use of these existing facilities and provide appropriate ancillary to the existing use on site.

The proposed structure is located on land adjacent to land mapped SP2 Classified Road.



Figure 2: Subject Site Location and Existing Infrastructure (Source: NSW Planning Portal Spatial Viewer)

The subject site is governed under the *Great Lakes Local Environmental Plan 2014* (NSW) ('LEP'), as well as the Great Lakes Development Control Plan 2014 ('DCP'). Additional considerations are also to be made to the *State Environmental Planning Policy (Resilience and Hazards) 2021* (NSW) ('Resilience and Hazards SEPP'). The proposed site is not burdened by environmental burdens such as Terrestrial Biodiversity, Flood, Bushfire Threatened Land.

The subject site is located on lands mapped as Acid Sulfate Soils. The notated classes on site are:

- 1. Class 3,
- 2. Class 4,
- 3. Class 5.

It is noted the MidCoast DRAFT Local Environmental Plan ('LEP') has proposed for the land zone of the site to be re-zoned to R1 – General residential. The proposed zone change is not impacted by the proposed use as the structure is utilising and existing on site use and is continuing said use.

#### Street Context:



Figure 3: Street Context Front – 68 Macintosh St.. (Source: Google Street View Feb. 2024)



Figure 4: Street Context Rear – Cabarita Avenue. (Source: Google Street View Feb. 2024) This perspective is the view of the site where the development will occur.



Figure 5: Street Context – Cabarita Avenue indicative slope. (Source: Google Street View Feb. 2024)

# **Proposed Development**

The proposed development is for the construction of an ancillary structure at 68A Macintosh Street Forster 2428, this development is ancillary to the existing Health services use on site.

Alongside the proposed structure, the development seeks approval for; associated earthworks (minor) and Stormwater connections to existing infrastructure.

The particulars of the development are as follows;

1. Proposed detached steel framed ancillary office and storage space – 152.0m2.

# **Compliance Against Development Standards**

#### Zone Objectives

Great Lakes Local Environmental Plan 2014 (NSW) ('LEP')

#### Zone R3 Medium Density Residential

- 1 Objectives of zone
- To provide for the housing needs of the community within a medium density residential environment.
- To provide a variety of housing types within a medium density residential environment.
- To enable other land uses that provide facilities or services to meet the day to day needs of residents.
- To achieve increased population density in locations that support the business centre.

#### 2 Permitted without consent

Home occupations

#### 3 Permitted with consent

Attached dwellings; Backpackers' accommodation; Bed and breakfast accommodation; Boarding houses; Boat launching ramps; Camping grounds; Car parks; Caravan parks; Centre-based child care facilities; Community facilities; Dwelling houses; Educational establishments; Emergency services facilities; Environmental protection works; Exhibition homes; Flood mitigation works; Group homes; Helipads; Homebased child care; Home businesses; Hotel or motel accommodation; Information and education facilities; Jetties; Moorings; Multi dwelling housing; Neighbourhood shops; Oyster aquaculture; Places of public worship; Recreation areas; Recreation facilities (indoor); Registered clubs; Residential accommodation; Respite day care centres; Restaurants or cafes; Roads; Seniors housing; Service stations; Serviced apartments; Sewerage systems; Signage; Tank-based aquaculture; Veterinary hospitals; Water recreation structures; Water supply systems

#### 4 Prohibited

Rural workers' dwellings; Any other development not specified in item 2 or 3

#### DRAFT Midcoast Local Environmental Plan 2025 (NSW)

#### 1 Objectives of zone

- To provide for the housing needs of the community within a medium density residential environment.
- To provide a variety of housing types within a medium density residential environment.
- To enable other land uses that provide facilities or services to meet the day to day needs of residents.
- To achieve increased population density in locations that support town centres.

# 2 To create neighbourhoods that promote walking, cycling and the use of public transport. Permitted without consent

Environmental protection works; Home occupations

#### **3** Permitted with consent

Attached dwellings; Backpackers' accommodation; Bed and breakfast accommodation; Boarding houses; Boat launching ramps; Building identification signs; Car parks; Caravan parks; Co living housing; Community facilities; Early education and care facilities; Educational establishments; Emergency services facilities; Flood mitigation works; Group homes; Health services facilities; Home businesses; Home Industries; Hostels; Hotel or motel accommodation; Information and education facilities; Jetties; Mooring; Multi dwelling housing; Neighbourhood shops; Oyster aquaculture; Places of public worship; Recreation areas; Recreation facilities (indoor); Residential flat buildings; Registered clubs; Respite day care centres; Restaurants or cafes; Roads; Seniors housing; Service stations; Serviced apartments; Sewerage systems; Shop top housing; Take away food and drink premises; Tank-based aquaculture; Veterinary hospitals; Water recreation structures; Water supply systems

#### 4 Prohibited

Any other development not specified in item 2 or 3

#### Use Compliance:

The proposed structure is ancillary to the existing use of the site. This use is continued and has existed prior to the LEP's operation in 2014. The site is identified as a 'Health Services Facility' and the proposed development. This use is derived previous under the *State Environmental Planning Policy (Transport and Infrastructure) 2021* as per Division 10 and is enabled to be used on R2 and/or R3 zones. The proposed structure is enabled under;

#### 2.61 development permitted without consent, existing health services;

- (1) Any of the following development may be carried out by or on behalf of a public authority without consent on any land if the development is carried out within the boundaries of an existing health services facility—
- (a) the erection or alteration of, or addition to, a building that is a health services facility,
- (b) development for the purposes of restoring or replacing accommodation or administration facilities,
- (c) demolition of buildings carried out for the purposes of a health services facility,
- (d) development for the purposes of patient transport facilities, including helipads and ambulance facilities,
- (e) development for the purposes of any of the following that service patients or staff of, or visitors to, the health services facility, or other premises within the boundaries of the facility—
- (i) car parks,
- (ii) centre-based child care facilities,
- (iii) commercial premises,
- (iv) community facilities,
- (v) information and education facilities,
- (vi) recreation areas, recreation facilities (indoor) or recreation facilities (outdoor),
- (vii) residential accommodation,
- (f) development for the purposes of health research (or development) industries, including medical research (or development) industries,
- (g) development for the purposes of high technology industry for an industrial activity that involves biological, pharmaceutical, medical or paramedical systems, goods or components,
- (h) development for the purposes of a building or place used for the training or education of health and other professionals.
- (2) Development must not be carried out under this section unless-
- (a) the public authority is satisfied that appropriate consultation has been undertaken having regard to-

- (i) the SCPP—new health services facilities and schools, and
- (ii) the community participation plan, and
- (b) the public authority has considered the design guide, and
- (c) the development will not involve more than 30,000m2 of gross floor area on the site being created or affected.

The change of use will not adversely impact the locality. The development is to provide assistance in storage and office space. The proposed structure enables the facilities on the land to meet the day to day need of the surrounding residents who rely on the services provided by Tobwabba Aboriginal Medical Service. The site also has the provisions for office use, meeting rooms and general on site amenities ancillary to the primary, existing function of the site.

The development will not result in a new use, or significant alteration in use for the site.

Per the draft MidCoast LEP, the site is subject to change of use to R1 – General residential. The proposed changes are not impacted by the existing uses or proposed ancillary structure.

#### Part 7.1 Acid Sulfate Soils – Per the Great Lakes LEP 2014; Class of land Works

1	Any works.
2	Works below the natural ground surface. Works by which the watertable is likely to be lowered.
3	Works more than 1 metre below the natural ground surface. Works by which the watertable is likely to be lowered more than 1 metre below the natural ground surface.
4	Works more than 2 metres below the natural ground surface. Works by which the watertable is likely to be lowered more than 2 metres below the natural ground surface.
5	Works within 500 metres of adjacent Class 1, 2, 3 or 4 land that is below 5 metres Australian Height Datum and by which the watertable is likely to be lowered below 1 metre Australian Height Datum on adjacent Class 1, 2, 3 or 4 land.

#### Per the Draft Midcoast LEP 2025

Class of land shown on the Acid Sulfate Soils Map	Works
1	Any works.
2a	Works below the natural ground surface. Works by which the watertable is likely to be lowered.
2b	Works other than ploughing below the natural ground surface. Works by which the watertable is likely to be lowered.
3	Works more than 1 metre below the natural ground surface. Works by which the watertable is likely to be lowered more than 1 metre below the natural ground surface.
4	Works more than 2 metres below the natural ground surface. Works by which the watertable is likely to be lowered more than 2 metres below the natural ground surface
5	Works within 500 metres of adjacent Class 1, 2a, 2b, 3 or 4 land that is below 5 metres Australian Height Datum and by which the watertable is likely to be lowered below 1 metre Australian Height Datum on adjacent Class 1, 2a, 2b, 3 or 4 land.

#### **Proposed Development:**

The total site covers the inclusion of Class 3, 4 and 5 Acid Sulfate Soils.

The subject development location has undergone development recently, as such the soils has presently been treated to the satisfaction of the approving and certifying authority, as such the development proposed will maintain the state of soils on the site.

The site will not be altered or interacted with in a detrimental way, not contaminated soils will be brought into the site to assist with construction of the proposed development.

#### Great Lakes Development Control Plan 2014

Within the DCP the controls for the development are set out below, as are the compliance and non-compliance with these controls;

#### 6 Residential Apartment Buildings, Mixed Use Development and Business Premises

#### Objectives

- Design medium and high density residential development to respond to the streetscape character.
- Complement and enhance the visual character of the street and neighbourhood through appropriat e building scale, form and detail.
- Reduce the visual dominance of garages as viewed from the street.
- Promote high quality architectural design that is contemporary and innovative.
- Ensure corner sites are developed as visually significant elements to promote a strong and legible c haracter.
- Provide an identifiable and desirable street address to each building and dwelling.
- Define the street edge by creating a clear transition between private and public spaces along the str eet frontage.
- Allow for outlook and surveillance towards the street and the public domain.

DCP Clause	Compliance with the DCP
6.1 General Building Design	The proposed structure is consistent with the locality and is
Controls:	designed to be ancillary to the existing development on site.
• The design, height and siting of the development must r	
espond to its context, being both the natural and built	The proposed development is designed, sited and articulated
• features of an area. The Site and Context Analysis must	to respond to the development within the locality.
be utilised as the process by which the opportunities	
and constraints of the site are identified and the charac	The proposed structure is sited within the existing health
ter of a local area defined.	services buildings on site and is not adversely prominent In
• The appearance of new development must be complem	the locality.
entary to the buildings around it and the character of th	
e	The structure is designed to follow the slope of the land to
street. New development must contain or respond to th	ensure the structure is not adversely over height within the
e essential elements that make up the character of the	locality.
surrounding urban environment. This character is creat	
ed by elements such as building height, setbacks,	The materials to be used are high quality and durable within
architectural style, window treatment and placement,	the locality.
materials and landscaping.	
• The following elements must be incorporated in the bui	The proposed development ensures that there are no blank or
Iding design:	solid walls and will be designed to ensure there is no
Articulate and fragment building walls that address the	prominently bulky components of the structure being set
street and add visual interest. The appearance of	within the primary secondary street frontage on Cabarita Ave.
blank walls or walls with only utility windows on the fro	
nt elevation is not permitted.	
<ul> <li>Utilise high quality and durable materials and finishes.</li> </ul>	
Entrances must be visible at eye level from the street a	
nd well lit.	
• For those dwellings adjacent to the street frontage, the	
habitable rooms must face the street.	
Ensure entrances can accommodate the movement of f	
urniture.	
Avoid blank or solid walls and the use of dark or obscur	
ed glass on street frontages.	
• Air conditioning units must not be visible from the stree	
t.	

<ul> <li>Avoid bathroom windows on street frontages.</li> <li>All residentiab buildings must be designed with building frontage and entries clearly addressing the primary street frontage.</li> <li>Street frontage. Dwellings adjacent to the street bound ary must have individual entries from the street.</li> <li>For multi-dwelling development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominate the streetscape appearance of the building.</li> <li>6.4.1 Facade Articulation</li> <li>The composition and detailing of the building façade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvement to be considered in the design of new development including the articulat ion and finish of building scentors.</li> <li>Adjoining buildings (particularly heritage buildings) art to be considered in the design of new development including the articulat ion and finish of buildings in terns of appropriotions of the proposed to the uses and dwellings on the corresponding boundaries. Lowe the site, of the provision of enclosed corners at street intersection s.</li> <li>Adjoining buildings (particularly heritage buildings) art to be considered in the design buildings at the street dearder proportions of the proposed to the uses and dwellings on the provision of enclosed corners at street intersection s.</li> <li>Morizontal elements of new buildings at the street dag , such as string course, cornices, praneets, window sills and heads are to relate to those of existing buildings s, particularly heritage buildings.</li> <li>Articulate facades to that they address the street dag , such as string course</li></ul>			
<ul> <li>frontages and entries: clearly addressing the</li> <li>street frontage. Dwellings adjacent to the street bound ary must have individual entries from the street.</li> <li>For multi- dwelling developments on corner sites, each frontage of the development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominate the streetscape appearance of the building.</li> <li>6.4.1 Facade Articulation</li> <li>The composition and detailing of the building façade ha s an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvement of the public domain is dependent on a consistent approach t o the design of new development including the articulation and finsh of buildings (particularly heritage buildings) are to be considered in the design buildings in terms of rapportive in derivate heights, appropriate anderials prover, sontices, parapets, window suils and heads are to relate to those of existing buildings.</li> <li>Articulate facades so that they address the street dege , such as string courses, cornices, parapets, window suils and heads are to relate to those of existing buildings.</li> <li>Articulate facades that they address the street dege , such as string courses, cornices, parapets, window suils and heads are to relate to those of existing buildings.</li> <li>Articulate facades to that y address the street dege is particularly heritage buildings.</li> <li>Articulate facades to that by address the street dat ad divisual interest. Buildings are to relate to those of existing building modules.</li> </ul>		-	
<ul> <li>street frontage. Dwellings adjacent to the street bound ary must have individual entries from the street.</li> <li>For multi- dwelling developments on corner sites, each frontage of the development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominat et the streetscape appearance of the building.</li> <li><b>6.4 External Building Elements</b></li> <li><b>6.4.1 Facade Articulation</b></li> <li>The composition and detailing of the building façade ha is an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of fakade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvement of the building street forottage heights, appropriate materials and finishes selection, facade proportiane materials and finishes selection, facade proportiane materials and finishes selection, facade proportiate materials and finishes selection, facade proportite mat</li></ul>	•	<b>u u u</b>	
<ul> <li>ary must have individual entries from the street.</li> <li>For multi- dwelling developments on corner sites, each frontage o f the development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominat e the streetscape appearance of the building.</li> <li>6.4.1 Facade Articulation         <ul> <li>The composition and detailing of the building façade ha s an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade</li> <li>elements, their materials and their detailing are all imp ortant considerations. The maintenance and improven ent of the public domain is dependent on a consistent approacht to the design of new development including the articulation o the corresponding boundaries. Due to the size of the site, the stabilished by the proportions of façade</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and the design of appropriate alignment and street frontage heights, appropriate alignment and street frontage heights, setbacks above street frontage heights, setbacks above street frontage heights, sparticularly heritage buildings.</li> <li>Articulate facades to that by address the street dage , such as string courses, cornices, parapets, window silis and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades to that by address the street dage , such as string courses, cornices, parapets, window silis and heads are to relate to those of existing buildings.</li> <li>Articulate facades to that by address the street dage , such as tring course, cornices, parapets, window silis and heads are</li></ul></li></ul>			
<ul> <li>For multi- dwelling development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the demonstrated that the garages will not visually dominat e the streetscape appearance of the building.</li> <li>6.4.External Building Elements</li> <li>6.4.Facade Articulation</li> <li>The composition and detailing of the building facade ha s an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the facade, the modulation of external walls, the design of facade</li> <li>elements, their materials and their detailing are all imp ortant considerations. The maintenance and improven ent of the oth design of new development including the articulat to the design of new development including the articulat ion and finish of building sciences.</li> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, appropriate ading huildings are to sea thit waldings are to sub as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street edge such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street edge such as string courses, cornices, parapets, window</li> <li>Articulate facades so</li></ul>	•		
<ul> <li>dwelling developments on corner sites, each frontage of the development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the quemostrated that the garages will not visually dominate the streetcage appearance of the building.</li> <li>6.4 External Building Elements</li> <li>6.4.1 Facade Articulation</li> <li>The composition and detailing of the building facade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the facade. He modulation of external walls, the design of facade elements, their materials and their detailing are all important considerations. The maintenance and improvement of the considered in the design building schericity. The articulate forms baby scheeck from the other boundaries is considerate within the locality. The materials are not be considered in the design building in terms of the structure within proximity of the structure is substantially setback from the other boundaries is considered the the design of new development including the articulation of the structure is substantially setback from the other boundaries baby stores throntage heights, setbacks above street frontage heights, sappropriate materials and finishes selection, facade propriate alignment and street frontage heights, sappropriate materials and finishes selection, facade propriate alignment and street frontage heights, sappropriate materials and finishes selection, facade propriate alignment and street frontage heights, sappropriate materials and finishes specific of a string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a divisual interest. Buildings are to be articulated to differentiate buildings.</li> <li>Articulate facades so that they address the street and a divisual interest. Buildings are to be artic</li></ul>			
<ul> <li>f the development must present as the primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominat e the streetscape appearance of the building.</li> <li>6.4. Facade Articulation</li> <li>The composition and detailing of the building façade ha s an impact on its apparent scale as well as appearance.</li> <li>The proposed structure is not located within proximity of a heritage instrument.</li> <li>Aljoining buildings on site and on the neighbouring sites are not detrimentally effected by the proposed, with appropriate materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation and finish of building exteriors.</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, facade portions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Adjoining buildings (particularly heritage buildings).</li> <li>Articularly entage buildings.</li> <li>Articular facades so that they address the street and ad visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportione vertical rhythm particularly</li> </ul>	•		
<ul> <li>primary street frontage.</li> <li>Where garages are proposed on the front elevation the y must be recessed, unless it can be demonstrated that the garages will not visually dominate the streetscape appearance of the building.</li> <li>6.4.1 Facade Articulation         <ul> <li>The composition and detailing of the building façade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade alevements, their materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation and finish of building storestores.</li> </ul> </li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, set appropriate materials of finites selection, set appropriate materials on finishes selection, set appropriate materials on finishes selection, set appropriate materials on finishes selection, set appropriate materials on the design buildings in terms of: appropriate materials and finishes selection, facade provision of enclosed corners at street intersection s.         <ul> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, set appropriate materials and finishes selection, set appropriate materials and finishes selection, set appropriate materials on fines buildings in terms of: appropriate materials and finishes selection, set appropriate materials and finishes selection, set appropriate materials and finishes selection, facade provision of enclosed corners at street intersection s.</li> <ul> <li>Articularly heritage buildings are to be articularly heritap</li></ul></ul></li></ul>			
<ul> <li>Where garages are proposed on the front elevation the yrmust be recessed, unless it can be demonstrated that the garages will not visually dominate the streetscape appearance of the building.</li> <li>6.4 External Building Elements</li> <li>6.4.1 Facade Articulation</li> <li>The composition and detailing of the building façade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walks, the design of façade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach to the design of new development including the articulation of the structure within proximity to the boundaries. Due to the size of the size, the structure is substantially setback from the other boundaries. Substantially setback from the other boundaries is considered in the design buildings in terms of: appropriate materials and finishes selection, facade propriate alignment and street frontage heights, setbacks above street frontage heights, sportoris including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Articulate facades so that they address the street and a di visual interest. Buildings are to be acticulated to differentiate between the base (street frontage heights), and the top in design.</li> <li>Extablish a well proportioned vertical rhythm particularly vup to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>y must be recessed, unless it can be demonstrated that the garages will not visually dominat e the streetscape appearance of the building.</li> <li>6.4 External Building Elements</li> <li>6.4.1 Facade Articulation         <ul> <li>The composition and detailing of the building façade has a nimpact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all important considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach to the design of new development including the articulation of the structure is substantially setback from the other boundaries is considered within the locality. The materials on the corresponding boundaries. Due to the size of the site, of the size of the site, the development does not detrimentally effect the boundaries on the corresponding boundaries. Due to the size of the site, the structure is substantially setback from the other boundaries technically on other sites. However, considering the provision of enclosed corners at street intersection s. Burning horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street deg , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings, and the provision of enclosed corners at street and a divisual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Extablish a well proportioned vertical rhythm particularly vip to street frontage height by breaking the facade int y up to street frontage height by breaking the facade int y up to street frontage height by breaking the facade int y up to street frontage height by breaking the facade int y up to street frontage hei</li></ul></li></ul>			
demonstrated that the garages will not visually dominat         e the streetscape appearance of the building.         6.4.External Building Elements         6.4.1 Facade Articulation         • The composition and detailing of the building facade ha s an impact on its apparent scale as well as appearance.         • The pattern or rhythm established by the proportions of the facade, the modulation of external walls, the design of facade lements, their materials and their detailing are all imp ortant considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approacht othe design of med welvelopment including the articulat ion and finish of building steriors.       The articulation of the structure within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not excessive or adversely prominent within the locality. The materials are not the evelopment does not detrimentally effect the boundaries: on the corresponding boundaries. Due to the size of the size, however, considering the provints of the size of the size, however, considering the provints including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window silis and heads are to relate to those of existin	•		
e the streetscape appearance of the building.         6.4 External Building Elements         6.4 External Building Elements         6.4.1 Facade Articulation         • The composition and detailing of the building façade has s an impact on its apparent scale as well as appearance.         • The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all important considerations. The maintenance and improvem ent of the design of new development including the articulation and finish of buildings (particularly heritage buildings) are t or be design of new development including the articulation and finish of buildings (particularly heritage buildings) are t or be considered in the design buildings in terms of: appropriate alignment and street frontage heights, setbacks above street fortage heights, setbacks above street torbase of existing building, s, particularly heritage buildings.       No single wall plane will exceed 120m2. Alongside this, there is lis limited repetition of building modules.         No single wall plane will proportioned vertical hythy mapritcularly up to street frontage heighty and the top in design.       No single wall plane will exceed 120m2. Alongside this, there is lis limited repetition of building modules.		-	
<ul> <li>6.4 External Building Elements</li> <li>6.4.1 Facade Articulation <ul> <li>The composition and detailing of the building façade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all import at considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach t o the design of new development including the articulation of buildings (particularly heritage buildings) art t o be considered in the design buildings in terms of: appropriate materials and finishe selection, facade poportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Morizontal elements of new buildings at the street edge such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly vue to street frontage height by breaking the facade int</li> </ul></li></ul>			
<ul> <li>54.1 Facade Articulation</li> <li>The composition and detailing of the building facade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the facade, the modulation of external walls, the design of facade elements, their materials and their detailing are all important considerations. The maintenance and improve public domain is dependent on a consistent approach to the design of new development including the articulation and finish of buildings (particularly heritage buildings) are the size of t</li></ul>			
<ul> <li>6.4.1 Facade Articulation</li> <li>The composition and detailing of the building façade is an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade, the modulation of external walls, the design of raceade elements, their materials and their detailing are all important considerations. The maintenance and improvem ent of the successive or adversely prominent within the locality. The materials are not easien of new development including the articulation of the structure within the locality. The the successive or adversely prominent within the locality. The the successive or adversely prominent within the locality. The articulation of the structure within the locality that ensures that the development does not detrimentally effect the boundaries is considerate within the locality. The articulation of the structure is substantially setback from the other boundaries. Joue to the size of the site, the structure is substantially setback from the other provinity of the proposed to the uses and dwellings on other zones, the structure is sublantially setback from the other poportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection, s.</li> <li>Koriculat lements of new buildings at the street dege, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings, and the provision of enclosed corners at street intersection and the up in design.</li> <li>Kriticulate facades so that they address the street and a divisual interest. Buildings are to be articulated to differentiate between the base (street frontage heights, and the dop in design.</li> <li>Establish a well proportioned vertical rhythm particulate to differentiate between the base (street frontage heights, and the dop in design.</li> <li>Establish a well proportioned vertical rhythm particulate to differentiate between the ba</li></ul>	6.4 Exte	ernal Building Elements	
<ul> <li>The composition and detailing of the building facade has an impact on its apparent scale as well as appearance.</li> <li>The pattern or hythm established by the proportions of the facade, the modulation of external walls, the design of facade elements, their materials and their detailing are all important considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach to the design of new development including the articulation and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly vup to street frontage height by breaking the facade int</li> </ul>			The proposed structure is not located within proximity of a
<ul> <li>s an impact on its apparent scale as well as appearance.</li> <li>The pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach to o the design of new development including the articulat ion and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>	6.4.1 Fa	cade Articulation	heritage instrument.
<ul> <li>The pattern or hythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvem ent of the public domain is dependent on a consistent approach t o the design of new development including the articulation and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly vup to street frontage height by breaking the facade int</li> </ul>	•	The composition and detailing of the building façade ha	Adjoining buildings on site and on the neighbouring sites are
<ul> <li>pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation of the structure within the locality. The articulation of the structure within proximity to the boundaries is considerate within the locality that ensures that the development does not detrimentally effect the boundaries on the corresponding boundaries. Due to the size of the site, the structure is substantially setback from the other boundaries technically on other sites. However, considering the provising the the design buildings in terms of: appropriate and street frontage heights, setbacks above street and a divisual interest. Buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings.</li> <li>Articularly heritage buildings.</li> <li>Articularly heritage buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>		s an impact on its apparent scale as well as appearance.	not detrimentally effected by the proposal.
<ul> <li>pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation of the structure within the locality. The articulation of the structure within proximity to the boundaries is considerate within the locality that ensures that the development does not detrimentally effect the boundaries on the corresponding boundaries. Due to the size of the site, the structure is substantially setback from the other boundaries technically on other sites. However, considering the provising the the design buildings in terms of: appropriate and street frontage heights, setbacks above street and a divisual interest. Buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings.</li> <li>Articularly heritage buildings.</li> <li>Articularly heritage buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>pattern or rhythm established by the proportions of the façade, the modulation of external walls, the design of façade elements, their materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation of the structure within the locality. The articulation of the structure within proximity to the boundaries is considerate within the locality that ensures that the development does not detrimentally effect the boundaries on the corresponding boundaries. Due to the size of the site, the structure is substantially setback from the other boundaries technically on other sites. However, considering the provising the the design buildings in terms of: appropriate and street frontage heights, setbacks above street and a divisual interest. Buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings.</li> <li>Articularly heritage buildings.</li> <li>Articularly heritage buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>	•	The	There is consistency of the placement of the proposed, with
<ul> <li>façade, the modulation of external walls, the design of façade</li> <li>elements, their materials and their detailing are all important considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to the design of new development including the articulation and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Articulate facades so that they address the street edge s, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>		pattern or rhythm established by the proportions of the	
<ul> <li>façade</li> <li>elements, their materials and their detailing are all important considerations. The maintenance and improvement of the</li> <li>public domain is dependent on a consistent approach to the design of new development including the articulation and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Articulate lements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>		façade, the modulation of external walls, the design of	
<ul> <li>elements, their materials and their detailing are all imp ortant considerations. The maintenance and improvem ent of the</li> <li>public domain is dependent on a consistent approach o the design of new development including the articulat ion and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, sporticularly heritage buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings.</li> <li>Articulate facades so that they address the street and a dvisual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>ortant considerations. The maintenance and improvement of the public domain is dependent on a consistent approach to to the design of new development including the articulation and finish of building exteriors.</li> <li>Controls <ul> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing buildings</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly yup to street frontage height by breaking the facade into the street frontage height)</li> </ul> </li> </ul>		-	The articulation of the structure within proximity to the
<ul> <li>ent of the public domain is dependent on a consistent approach t o the design of new development including the articulat ion and finish of building exteriors.</li> <li>Controls <ul> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: appropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Articulate lements of new buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly yup to street frontage height by breaking the facade int</li> </ul> </li> </ul>			
<ul> <li>public domain is dependent on a consistent approach to the design of new development including the articulati ion and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Articulate lements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height), and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularly y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>o the design of new development including the articulat ion and finish of building exteriors.</li> <li>Controls <ul> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul> </li> </ul>		public domain is dependent on a consistent approach t	
<ul> <li>ion and finish of building exteriors.</li> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are to be considered in the design buildings in terms of: appropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade proportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			the structure is substantially setback from the other
<ul> <li>Controls</li> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>Adjoining buildings (particularly heritage buildings) are t o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s. Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>	Control		
<ul> <li>o be considered in the design buildings in terms of: app ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>	•	Adjoining buildings (particularly heritage buildings) are t	
<ul> <li>ropriate alignment and street frontage heights, setbacks above street frontage heights, appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>setbacks above street frontage heights,</li> <li>appropriate materials and finishes selection, facade pr</li> <li>oportions including horizontal or vertical emphasis, and</li> <li>the provision of enclosed corners at street intersection</li> <li>s.</li> <li>Horizontal elements of new buildings at the street edge</li> <li>, such as string courses, cornices, parapets, window</li> <li>sills and heads are to relate to those of existing building</li> <li>s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a</li> <li>dd visual interest. Buildings are to be articulated to</li> <li>differentiate between the base (street frontage height)</li> <li>and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl</li> <li>y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>appropriate materials and finishes selection, facade pr oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			No single wall plane will exceed 120m2. Alongside this, there
<ul> <li>oportions including horizontal or vertical emphasis, and the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>the provision of enclosed corners at street intersection s.</li> <li>Horizontal elements of new buildings at the street edge, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>s.</li> <li>Horizontal elements of new buildings at the street edge</li> <li>, such as string courses, cornices, parapets, window</li> <li>sills and heads are to relate to those of existing building</li> <li>s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a</li> <li>dd visual interest. Buildings are to be articulated to</li> <li>differentiate between the base (street frontage height)</li> <li>and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl</li> <li>y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>Horizontal elements of new buildings at the street edge , such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>, such as string courses, cornices, parapets, window sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>sills and heads are to relate to those of existing building s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>s, particularly heritage buildings.</li> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>Articulate facades so that they address the street and a dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>dd visual interest. Buildings are to be articulated to differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>	•		
<ul> <li>differentiate between the base (street frontage height) and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>		-	
<ul> <li>and the top in design.</li> <li>Establish a well proportioned vertical rhythm particularl</li> <li>y up to street frontage height by breaking the facade int</li> </ul>			
<ul> <li>Establish a well proportioned vertical rhythm particularl y up to street frontage height by breaking the facade int</li> </ul>			
y up to street frontage height by breaking the facade int	•	. –	
o pays of up to 6m wide.		o bays of up to 6m wide.	
<ul> <li>Visible parts of side and rear boundary walls are to be tr</li> </ul>	•		
eated with similar consideration of proportion, detailing			
and materials as other elements of the façade.			
<ul> <li>Finishes with high maintenance costs, those susceptible</li> </ul>	•	-	
to degradation or corrosion from a coastal	-		
environment or finishes that result in unacceptable am			
enity impacts, such as reflective glass, are to be			
avoided.			
To assist articulation and visual interest, no single wall p			
lane shall exceed 120m2.			
ומווב אומוו לאנכבת בלחוול.		ומווכ אומוו באנכבט בצטוווצ.	

<ul> <li>The top storey of a building is to be setback from the ou ter face of the floors below on all sides.</li> <li>Limit sections of opaque or blank walls greater than 4m in length along the ground floor to a maximum of 30% of the building frontage.</li> <li>Highly reflective finishes and curtain wall glazing are no t permitted above ground floor level.</li> <li>A materials sample board and schedule is to be submitt ed with applications for development.</li> <li>Limit excessive repetition of building modules to avoid monotony.</li> </ul> 6.4.2 Roof Design Controls: <ul> <li>Roof design shall relate to the desired built form by:</li> <li>articulating the roof to minimise the apparent bulk and relate to the context of smaller building forms. using a similar roof pitch or material to adjacent buildin gs, particularly in areas with an identifiable character. using special roof features, which relate to the desired c haracter of an area, to express important corners.</li></ul>	The roof design of the proposed is designed to follow the slope of the land. The roof articulation follow consultation with council under a pre-DA review. <b>Variation required:</b> The apex height of the structure is 6.410m, this is due to the skillion roof design which was aimed to reduce the impact of the proposed on the locality.
<ul> <li>haracter of an area, to express important corners.</li> <li>The roof height of a building shall be a maximum of 5.5 m above the topmost floor level. This does not include any vent, chimney, flue, antennae or the like. Roof design must respond to the orientation of the site and solar access. For example, by using eaves and skillion roof forms.</li> <li>Roof projection is allowed beyond the outer face of the top storey.</li> <li>Lift over runs and service plants must be concealed wit hin the roof of the building to minimise the visual intrusiveness of service items.</li> <li>Rooftop structures, such as air conditioning, lift motor r ooms, satellite dishes, and the like are to be incorporated into the architectural design of the buildin g.</li> <li>Communication towers such as mobile phone towers a nd the like, but excluding satellite dishes, are not to be</li> </ul>	<ul> <li>the proposed on the locality.</li> <li>The lowest eave height of the structure is 5.0m.</li> <li>The height is required for access and provision of the minimum height clearance under the NCC/BCA.</li> <li>The extent of the building is articulated vertically which reduces the visual impact of the proposal.</li> <li>There is a minor extent above the 5.5m plain that is present and this is not excessive or impactful on the locality.</li> </ul>
<ul> <li>Landscaped and shaded areas on the roof of buildings will be considered where residential amenity, e.g. by way of noise generation or overlooking, and building ap pearance is not unreasonably affected.</li> </ul>	
6.5.2 Solar Access and Overshadowing	The existing structures on site are the only structures that are impacted by the proposed.
<ul> <li>Provide at least 75% of residential apartments with at le ast 3 hours of sunlight to living rooms and private open spaces between 9.00am and 3.00pm in midwinter. Limit the number of single aspect apartments with a so utherly aspect (SWSE) to a maximum of 10% of the total number of units proposed. Developments which s eek to vary from the minimum standards must show ho w</li> <li>site constraints and orientation prohibit the achieveme nt of these standards and address the energy efficiency requirements of this Plan.</li> <li>Design for shading and glare control through the use of shading devices (eaves, awnings, balconies, etc).</li> </ul>	Impacted by the proposed. Neighbouring structures are not impacted as a result of the proposal. There will be no impact on the surrounding land uses as a result of the proposed.

<ul> <li>Adjacent residential buildings and their open spaces mu</li> </ul>	
st receive at least 3 hours of direct sunlight between	
9.00am and 3.00pm on June 21.	
Public foreshore reserves and beaches are not to be ov	
ershadowed by the development after 9.30am and befo	
re	
3.00pm midwinter or after 8.30am and before 5.00pm	
midsummer.	
<ul> <li>In determining access to sunlight, overshadowing by fe</li> </ul>	
nces, roof overhangs and changes in level must be	
taken into consideration. Overshadowing by vegetation	
should also be considered where dense vegetation	
appears as a solid fence.	
<ul> <li>In areas undergoing change, the impact of overshadowing on development likely to be built on adjoining sites.</li> </ul>	
ng on development likely to be built on adjoining sites must also be considered in addition to the impacts on e	
xisting development.	
<ul> <li>Shadow diagrams showing the impact of the proposed</li> </ul>	
development on reserves, beaches, adjacent residential	
developments and their private and communal open sp	
aces, are required.	
6.9.1 Medium Density Residential Zones Objectives	The proposed structure is consistent with the setbacks on the
oishi Mediani Bensity Residentia Eones Objectives	portion of the site.
Controls	
• The following setback requirements apply from the pri	The structure does not protrude into the street frontage. This
mary street frontage to the front façade of the building:	includes being setback over 4.5m from Cabarita Avenue
The same distance as one adjoining residential buildin	(although not front setback, it is consistent with surrounding
g, provided the difference between the setbacks of	residential structures).
the two adjoining buildings is less than 2m.	
• The average of the setbacks of the two adjoining reside	The windows are designed as an opportunity to remove bulk
ntial buildings, if the difference between the	and scale within the locality which ensures that there is no
setbacks of the buildings is greater than 2m. An absolut	excessive expanses of unbroken wall cladding.
e minimum front setback of 4.5m applies.	
• The front setback shall be a minimum of 4.5m for all lev	The windows do not operate as an avenue to remove privacy
els.	but rather solely as an articulation mechanism.
On corner allotments a minimum setback of 3m to the s	
econdary street frontage from the dwelling facade must	
be provided.	
<ul> <li>Balconies may project up to 900mm into front building</li> </ul>	
setbacks, within the building articulation zone within th	
e property boundary, provided the cumulative width of al	
I balconies at each particular level totals no more than	
50% of the horizontal width of the building façade, mea	
sured at that level.	
<ul> <li>An increase in setbacks may be required to retain existi</li> </ul>	
ng trees or respect adjacent heritage items or buildings	
located in a Heritage Conservation Area.	
• Council may only consider granting a variation to the se	
tback controls where the following can be	
demonstrated:	
The siting of the building satisfies the setback objectives	
; and	
• Windows which are located on the side or rear boundar	
y are primarily provided for natural light or	
ventilation purposes. This would include highlight wind	
ows with a minimum 1.7m sill, fixed obscure glass	
windows, glass bricks or windows with fixed louvres; an	
d	

<ul> <li>The amenity of the adjoining property is not unreasona bly affected; and</li> <li>The design will result in a significant improvement in a menity for residents who will occupy the proposed dwelling.</li> </ul>	
6.10 Side and Rear Setbacks	Due to the nature of the site, the structure is substantially
<ul> <li>Side and rear setbacks, where provided, allow ventilation, solar access, increase privacy, and reduce adverse wind effects. Building separation increases in proportion to building height to ensure appropriate urban form, amenity and privacy for building occupants</li> <li>Side setbacks that increase with building height will me an that only consolidated lots will achieve the full height tallowed. These side setbacks are based on the SEPP 65 reference document "Residential Flat Design Code".</li> <li>In residential buildings, separation between windows on side and rear facades and to other buildings is particul arly</li> <li>important for privacy, acoustic amenity and view sharing. In mixed use buildings, the inclusion of reduced setb acks at the lower level of the building promote active us es at the</li> <li>street front and enable an efficient floor plate for non-residential uses. The separation between windows on si de and rear facades and other buildings for the upper level resi dential component is particularly important for privacy acoustic amenity and view sharing. Accordingly, separation for mixed use buildings containing residential and commer cial uses is to be in accordance with specified distances for each component use.</li> </ul>	setback from the front, side and rear boundaries. There structure is substantially setback from the Cabarita Avenue frontage. The structure is clustered with the corresponding services for the locality to ensure a consistency with the established uses within the locality, as such the structure maintains consistency with the ancillary use it is tethered to.

#### 10 Car Parking, Access, Alternative and Active Transport

#### 10.1 Objectives

To ensure that there is adequate and safe provision for access, manoeuvring and parking within the development.

To restrict vehicular access to buildings in a manner that is compatible with pedestrian movements and saf ety.

To integrate vehicle access and parking facilities without compromising street character, active street front ages or landscape.

To promote alternative and active transport for both commuting and recreational transport.

To provide an adequate level of onsite parking based upon anticipated occupancy rates and proximity to alternate and active transport, such as walking and bicycling.

To ensure that parking requirements are met without imposing an undue burden on developers or an addit ional liability on the present and future ratepayers. To ensure adequate space is provided in non-

residential development for safe vehicle manoeuvring so that

vehicles enter and exit the site in a forward direction.

P Clause	Compliance with the DCP
uding Residential	Proposed carparking is 1 space per 40m2 of GLFA.
•	Calculation of the proposed is skewed due to the technical
	gross floor area of the locality incorporating dwelling with
	additional/inconsistent uses.
1 space per 15 seats in an area identified in	At the front of the existing in the proximity of Macintosh
Council's S94 parking contributions plan	Street, there are approximately 10 spaces.
1 space per 3 seats elsewhere	Street, there are approximately 10 spaces.
1 space per 10 seats or	
1 space per 10sqm of seating area	Around the proposed; 21 car parking spaces are existing or
	site, including disability access.
	At this calculation there is car parking contingent for over
	1200m2 of floor area.
	This existing structure on site accounts for Approx. 425m2
	This existing structure on site accounts for Approx. 425112
	000000
	CAR AND
	12565m2
	420100 111-
	in the second second
	Source: NSW Explorer – May 2025
	Source: NSW Explorer – May 2025 Including the existing site and the proposed, there should
	Including the existing site and the proposed, there should
	Including the existing site and the proposed, there should be considerable car parking sufficient for the use on the
	Including the existing site and the proposed, there should
	Iding Residential Car spaces 1 off-road space per guest bedroom 1 space per 40sqm GLFA* 1 space per 50sqm GLFA* 1 space per 24sqm GLFA* 1 space each 200sqm GLFA* 1 space each 24sqm of spare parts sales 1 space per 15 seats in an area identified in Council's S94 parking contributions plan 1 space per 3 seats elsewhere 1 space per 10 seats or

	The existing carparking ensures that there are sufficient spaces and manoeuvrability that is compliant with AS2890
10.3.2.2 Residential Apartment Buildings, Mixed Use Developmen t and Business Premises Controls	Minimum head height clearance of the spaces are adhered to.
<ul> <li>Car parking must be located behind the building setback a nd be screened from view using well designed structures and vegetation to minimise impacts on the stre etscape.</li> </ul>	There is sufficient access and capacity to enter the site, and exit the site through the prominent road front on Cabarita Avenue.
<ul> <li>etscape.</li> <li>Car parking for residents may be located within a basemen t.</li> <li>Car parking areas should be designed to conveniently, effic iently and appropriately serve residents and visitors of the site by: Ensuring that car parking areas are located close to entrances and access ways.</li> <li>Car parking areas are secure and accessible. Clearly identify areas for visitor parking and parking for dis abled persons.</li> <li>Driveways and car parking areas must be hard surfaced, de signed and graded to manage stormwater.</li> <li>Stacked car parking (one space immediately behind the ot her) is only permitted if both spaces are used by the same dwelling.</li> <li>Car parking to be designed with a maximum 3 point turn f or a vehicle to enter the and exit the property in a forward direction (for the 85% vehicle).</li> <li>The minimum head height clearance for a parking space for r disabled persons is 2.5m.</li> <li>Where parking of the basement carpark must not impact upon the ability of the development to satisfy mini mum landscaping and deep soil zone requirements. Wher e parking is provided in a basement, ventilation structures for the basement parking and air conditioning units must be orientated away from windows of habitable</li> </ul>	This car parking is hard surfaced and is already designed in a manner to be considerate of the stormwater flow of the site.
rooms and private open space areas. Ventilation grills and structures must be integrated into the design of the fa çade of the building to minimise their visual impact and be above the 100 year ARI flood level.	

#### 13.2 Residential Apartment Buildings, Mixed Use Development and Business Premises

#### 13.2.1 Open Space

Objectives To provide residents and other users with passive and active recreational opportunities. To provide areas on site for soft landscaping and deep soil planting.

To ensure communal and private open space is consolidated, configured and designed to be accessi ble, useable and attractive.

To ensure balconies and terraces are functional and responsive to the environment thereby promot ing the enjoyment of outdoor living for unit residents.

To ensure that balconies and terraces are integrated into the overall architectural form and detail o f a building.

To provide a pleasant outlook, both from internal spaces and from streets and other areas of the pu blic domain.

To contribute to the safety and liveliness of the street by allowing passive surveillance and street ad dress.

DCP Clause	Compliance with the DCP
13.2.1 Open Space	Due to the size of the site, there is sufficient private open
	space.
Controls	
Private Open Space	Ability to maintain Private Open Space, ensures that there
Private open space must be provided for each dwelling wit	is maintenance of open space throughout the extent of the
hin a development in the form of a balcony,	site.
courtyard, terrace and/or roof garden.	
Private open space for ground level dwellings, or on a stru	
cture such as a podium or a carpark, must have a	
minimum area of 30m2 and minimum dimensions of 4m. T	
his area must be separated from boundaries by at	
least 1.5m with a vegetated landscaping bed and must not	
encroach upon deep soil zone landscaping areas.	
Private open space for upper level dwellings (except with d	
irect access to a podium) must have a minimum	
area of 12m2 and minimum dimensions of 2.5m.	
Private open space for all dwellings shall be directly accessi	
ble from main living areas, such as living room,	
dining room or kitchen to extend the dwelling living space.	
<ul> <li>Balustrades are to be designed to allow views and passive</li> </ul>	
surveillance of the street while providing for safety	
<ul><li>and visual privacy.</li><li>Design considerations should include:</li></ul>	
<ul> <li>Design considerations should include: detailing balustrades using a proportion of solid to transpa</li> </ul>	
rent materials to address sight lines from	
the street, public domain and adjacent development.	
restrict the use of full glass balustrades to ensure adequat	
e privacy for the balcony and interior of the dwelling.	
detailing balustrades and providing screening from the pu	
blic for clothes drying areas, downpipes and	
air conditioning units.	
The primary private open space area of at least 70% of the	
dwellings within a development must receive a	
13.2.2 Landscape Design	The proposed development does not pose the addition of
Developments must provide for high quality landscape des	landscape area. The site contains substantial landscaping
ign by:	already and soft area as a result of the entire site coverage.
providing appropriate shade from trees or structures	
screening parking areas, driveways, communal drying area	
s, and private open space associated with	
ground floor dwellings.	

	Contribute to streetscape character and public domain am	
	enity by:	
	matching landscape design to street proportions and chara	
	cter	
	incorporating planting and landscape elements appropriat	
	e to the scale of the development	
	selecting indigenous species in accordance with Council's p	
	referred species list.	
•	Improve the energy efficiency of dwellings and the microcl	
	imate of private open space by:	
	incorporating trees for shading during summer	
	varying heights and species of trees or shrubs to maximise	
	solar access during winter	
	locating plants appropriately in relation to their size at mat	
	urity. Site landscaping shall comprise no less than: (	
٠	20% of the site area in Business Zones;	
•	30% of the site area in the High Density Residential Zone;	
•	40% of the site area in the Medium Density Residential Zo	
	ne 40% of the site area in the Mixed Use Zone.	
	Any landscaped area on the site which has dimensions less	
	than 1.5 metres is not included in the landscaped	
	area calculations.	
٠	Landscaping is to be designed in conjunction with the stor	
	mwater drainage system proposed as part of the	
	development.	
٠	Landscaped areas are to be irrigated with water collected	
	on the site.	
٠	Street tree planting is to be incorporated into the landscap	
	e plan and provided as part of any development proposal.	
٠	Where a riparian buffer zone is required, a Riparian Corrid	
	or Revegetation Plan must be prepared in accordance	
	with the requirements of the relevant state agency.	
٠	This plan must be prepared by an appropriately qualified	
	consultant in conjunction with the Landscape Plan and mu	
	st detail the width of the proposed riparian corridor	
	and the intentions for rehabilitation, revegetation and ma	
	nagement.	
٠	The riparian buffer zone may serve as the dense planting a	
	rea, which is required in a deep soil zone associated	
	with development of the land, providing the buffer is cont	
	ained within the development site	

State Environmental Planning Policy (Resilience and Hazards) 2021 (NSW) ('Resilience and Hazards SEPP').

The Resilience and Hazards SEPP is to be considered for new development sites.

4.1 Chapter 4 Remediation of land

(1) A consent authority must not consent to the carrying out of any development on land unless-

(a) it has considered whether the land is contaminated, and

(b) if the land is contaminated, it is satisfied that the land is suitable in its contaminated state (or will be suitable, after remediation) for the purpose for which the development is proposed to be carried out, and

(c) if the land requires remediation to be made suitable for the purpose for which the development is proposed to be carried out, it is satisfied that the land will be remediated before the land is used for that purpose.

The site has not had any activity to indicate that there has been any works that would contaminate the development site or require the need for remediation works.

The proposed development will not impact this SEPP.

# Conclusion

The proposed development at 68A Macintosh Street Forster, is consistent with the existing uses on site, being ancillary to the use of the site.

The proposed development is not excessive for the locality, it will not detrimentally impact the locality and pose an adverse precedent/impact.

This proposal will have substantial benefit on the local community and the uses within the locality, ensuring that the proposed will assist with building the local community as a result of the proposed.

### Prepared by Fernleigh Drafting

admin@fernleighdrafting.com.au www.fernleighdrafting.com.au

(02) 7902 5111 P.O. BOX 45 Thirroul NSW 2515 Unit 3G, 49 The Northern Road, Narellan

